

Four Silhouettes for PIANO by LOUIS VICTOR SAAR

Recollections and reflections written in
commemoration of the Composer's visit to
his old home on Lake Constance in July,
1914.

EN ROUTE

HOME'S SWEET THRESHOLD

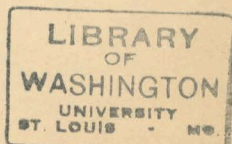
THE LAKE AT SUNSET

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The Lake at Sunset

LOUIS VICTOR SAAR
Op. 90, No. 3

Recit.

(Echo)

poco sf *pp* *dim. e rall.* *lunga*

Moderato con moto
con delicatezza

pp a tempo *pp subito* *pp subito*

p dolce

gracioso

p

cres

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets and a fermata. Bass staff has a supporting line. Dynamics include *cen*, *do*, and *f espress.*. A bracket labeled *loco* spans the end of the system. Fingering numbers 2, 3, 1, 2, 5, 1, 3 are visible.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with triplets. Bass staff has a supporting line. Dynamics include *meno f* and *mp*. A bracket labeled *loco* spans the end of the system. Fingering numbers 3, 3, 2, 1, 2 are visible.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets. Bass staff has a supporting line. Dynamics include *p*. A bracket labeled *poco rall.* spans the end of the system. Fingering numbers 4, 3, 2, 1, 2, 2, 1, 3, 2, 1 are visible.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets. Bass staff has a supporting line. Dynamics include *pp* and *pp subito*. A bracket labeled *a tempo* spans the end of the system. Fingering numbers 2, 4, 1, 3, 1, 2 are visible.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets. Bass staff has a supporting line. Dynamics include *pp subito* and *p dolce*. Fingering numbers 2, 1, 3, 2, 1 are visible.

First system of musical notation, measures 1-4. Treble and bass staves with various notes and fingerings (1, 2, 3, 4).

Second system of musical notation, measures 5-8. Includes markings *l.h. mp espress.* and *r.h. 3*.

Third system of musical notation, measures 9-12. Includes marking *p*.

Fourth system of musical notation, measures 13-16. Includes markings *(p)*, *(Echo) (pp)*, and *pp recit. come l'ma volta*.

Fifth system of musical notation, measures 17-20. Includes markings *expirando e rall.*, *ppp*, *r.h.*, and *l.h.*.

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